

AM NEWS

**TRAILER FOR EPISODE 1-01
"PILOT"**

**WRITTEN BY
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RISE FROM BLACK:

EXT. WKKL RADIO STATION - NIGHT

Establishing shot of WKKL, a radio station in Camden, New Jersey.

The moon arches overhead against a jet black sky as the buzzy, neon "WKKL" letters flicker like a bug zapper.

INT. WKKL NEWS ROOM - NIGHT

A small, windowless room is filled with desks at 9:37pm.

Each desk, has a computer with a clunky tube monitor, a microphone, and a phone.

The dull, bluish fluorescent light casts a dead feeling.

Two men, one 55, the other 30, sit perpendicular at the only two computers that aren't sleeping.

The younger one, AARON MADER, is an up-and-coming journalist who has been with the radio station for a year, and the older one, KEN MCKIM, is a talk show host.

KEN throws his hands up in disgust, spewing a raspy tone.

KEN
I've got jack shit for this
newscast.

AARON turns.

AARON
You want me to run someone down
with the cruiser?

KEN
Well, shit. It would be good if
something happened.

KEN sparks a cigar.

MONTAGE

- A dark sky looms above Camden, New Jersey's scant skyline. The few high rises are all half lit-up as cleaners work inside behind a sprawling bridge.

(CONTINUED)

- A street lined with slums seen through a driver's door window.
- The outside of a bar with many patrons, some stumbling, on a busy strip.

AARON (O.C.)
I'm the Graveyard Reporter. Radio news has this immediacy.

EXT. HOUSE CRIME SCENE 1 - NIGHT

Police cruisers and a couple of ambulances line the block.

Yellow crime scene tape surrounds a townhouse duplex.

The tops of the police cars light up the whole block- the houses alternate bright red and blue.

A B-TV News reporter, CARMEN DIME, and her cameraman stand at the scene, watching. AARON approaches them.

AARON
Hey, Carmen. What do we know?

CARMEN
Looks like two stabbing victims.
Pretty sure they're dead...

AARON sparks a cigarette.

EXT. PAYPHONE LIVE HIT 1 - NIGHT

AARON stands at a payphone, the receiver to his ear.

He scans the street around him as the cop car lights bathe the white wall behind him in red, blue, and purple.

AARON
Ken, I've spoken to several residents who say they didn't hear anything unusual tonight. They say it was well known among neighbours there was frequent drug use going on in the home. They say a young couple lived here with their nine-year-old daughter, but police can't confirm the situation. We're on scene, reporting live. Aaron Mader, WKKL News.

He hangs up the receiver.

INT. LOUNGE - NIGHT

AARON and CARMEN sit at a bar on tall stools in a dark lounge. He sips a rum and cola with lime, her a martini.

CARMEN grins slightly, then touches his arm.

CARMEN
I miss you.

AARON
We can't go back to that.

His phone buzzes. He lifts it up.

[Note: IMs are in italics.]

KEN (TEXT)
*It sounds like we have another
multiple stabbing. This time at
1210 Jackson Street.*

AARON stands up as he finishes his drink and slides the phone in his pocket.

AARON
Gotta go.

They kiss.

MONTAGE - SLUMS/RUSTY BRIDGES/FACTORIES

- A rickety bridge with tall, visible supports all over, above a train yard.

- AARON sitting in the WKKL news cruiser, parked at the back of a dark parking lot. He sparks a joint and puffs it.

- Colourful LED lamp posts in a park.

EXT. HOUSE CRIME SCENE 2 - NIGHT

Police lights bathe another house in red, blue, and purple.

AARON approaches BEN BRAZIEL and his CAMERA GUY.

AARON
Channel 5 has an overnight team?

(CONTINUED)

BEN
It's sweeps.

AARON
What do we know?

BEN
Find your own lead, Mader.

He looks over at a few people standing outside the crime tape.

He approaches a WOMAN, who is standing closest to him.

AARON
Hi, mam, do you know what happened here?

WOMAN
Yeah, they were killed for being fu-

CUT TO:

AARON rips the microphone away from her.

AARON
Whoa, I can't put that on air.

WOMAN
Beat it, vulture.

She flings her arms towards him. The others look over grumpily.

EXT. PAYPHONE LIVE HIT 2 - NIGHT

AARON stands at a payphone, the receiver to his ear.

AARON
Ken- the neighbourhood of Whitman Park now has five stabbings to its total this morning.

CUT TO:

INT. WKKL NEWS CRUISER - NIGHT

AARON drives across town. His phone rings.

AARON
Aaron Mader.

He looks in the rear view mirror.

EXT. CROWD ON STREET - NIGHT

A police officer uses a megaphone.

POLICEMAN
Please, go back to your homes.

AARON navigates through the crowd. He grabs several different people as he works through the crowd.

AARON
Do you know what happened?

People don't want to talk. He looks around and pulls his cellphone out and places a call.

AARON
Ken, we should do a breaking news cut in. It's chaos here.

BEN screams loudly. AARON whips around.

A man dressed all in white is standing over BEN, stabbing him as BEN falls to the ground.

MONTAGE - CHARACTERS

- Medium shot rolodex of AARON, CARMEN, KEN, KENDRA, BEN.

CUT TO/RISE FROM BLACK:

INT. KITCHEN - DAY

KENDRA COLE, AARON's girlfriend, cooks some bacon and eggs.

A radio sits on the counter of the breakfast nook.

PATRICIA (O.C.)
A busy night for Police. WKKL's Aaron Mader covered the over night stabbing spree and he joins us now.

(CONTINUED)

The front door opens and closes.

AARON (O.C.)
A busy night indeed, Patty. The
death toll sits at nine...

AARON enters the kitchen.

AARON
We recorded that earlier.

He sits down as she places the plates on the nook.

KENDRA
So, tell me about your night.

AARON smirks, then takes a bite of bacon.

CUT TO BLACK