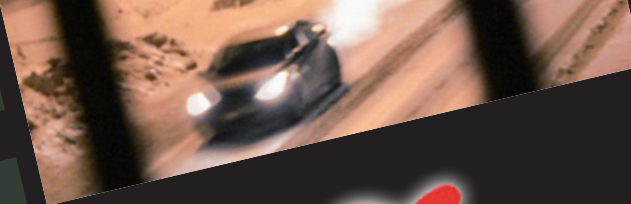




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PROGRAM GUIDE DESIGN BY  
ANDREW McCREA + LOGAN TANNER



13TH ANNUAL

**WAFF**

WINNIPEG ABORIGINAL FILM FESTIVAL  
NOVEMBER 19TH - 23RD, 2014



Celebrating the very best Indigenous  
cinema from Canada and around the world!

**WAFF.CA**

## WAFF Sponsors

### DIAMOND



Canadian  
Heritage

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canadien



Conseil des arts  
du Canada

Canada Council  
for the Arts



### PLATINUM



### SILVER



Future First  
Connecting today's youth to tomorrow.

### BRONZE



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Winnipeg  
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MUKLUKS



### COMMUNITY PARTNERS

Spence Neighbourhood Association / Manitoba Labour Federation  
University of Winnipeg / Bar Italia / U of M Aboriginal Student Association  
CKUW / UMFM / Red River College / DeLuca Fine Wine

## THE 2014 WINNIPEG ABORIGINAL FILM FESTIVAL presents ABORIGINAL YOUTH EDUCATION DAY

Wednesday  
November 19  
9:30-3:30pm

THE ADAM BEACH  
FILM INSTITUTE  
(The Ellice Theatre)  
587 Ellice Avenue  
& THE WEST END  
CULTURAL CENTRE

WORKSHOPS  
PRESENTATIONS  
FILMS AND  
DISCUSSIONS  
with Industry professionals in  
SCREENWRITING  
MAKE UP  
CAMERAS  
MAKING A  
MUSIC VIDEO  
ACTING

for aboriginal  
youth 15-19

Keynote Speaker, actor  
JEREMIAH BITSUI,  
of our opening night film  
Drunktown's Finest,  
(Victor) in Breaking Bad,  
Natural Born Killers

Low cost lunch available for purchase, or bring lunch. Snack and drinks provided  
Contact: borealaction@gmail.com for info and to confirm  
Teachers please confirm with number of students (204) 297-0321



Future First  
Connecting today's youth to tomorrow.

**Sunday, November 23**



**White Lies**

### **Closing Night Screening**

#### **White Lies**

**7:00pm | Adam Beach Film  
Institute: Bandwidth Theatre**

**Director: Dana Rotberg**

New Zealand | 96 min | 2013

White Lies is a story about the nature of identity: those who deny it and those who strive to protect it. Paraiti (Whirimako Black) is a medicine woman. She is the healer and midwife of her rural, tribal people - she believes in life. But new laws are in force prohibiting unlicensed healers. On a rare trip to the city, she is approached by Maraea (Rachel House), the servant of a wealthy woman, Rebecca (Antonia Prebble), who seeks her knowledge and assistance in order to hide a secret which could destroy Rebecca's position in

European settler society. If the secret is uncovered a life may be lost, but hiding it may also have fatal consequences. So Paraiti, Maraea and Rebecca become players in a head on clash of beliefs, deception and ultimate salvation.

## **Table of Contents**

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A big thank you to the partners that helped bring WAFF 2014 together.

### **Facts 2014**

A few tips to help you get the most out of WAFF.

### **Welcome Messages**

Messages from dignitaries including Shelly Glover and Eric Robinson.

### **Message from WAFF**

Tansi! Ahneen! Watchiya! Wopida! Greetings Everyone!

### **Special Guests**

Bios for all our special guests who are leading workshops and making appearances at WAFF.

### **Youth Education Day**

An action-packed day to teach the fundamentals of filmmaking and working in media to young people.

### **Industry Workshops**

The Winnipeg Aboriginal Film Festival (WAFF) will be holding a Master class in Acting taught by the one and only Adam Beach.

## **FESTIVAL SCHEDULE**

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## **Event Locations**

WAFF events are taking place at various venues around Winnipeg.

**Bandwidth Theatre  
(Adam Beach Film Institute)**  
587 Ellice Avenue

**West End Cultural Centre**  
586 Ellice Avenue

**Paradise Restaurant**  
789 Portage Avenue

**The Fort Garry Hotel**  
222 Broadway

**University of Manitoba**  
66 Chancellors Circle

**Bar Italia**  
737 Corydon Avenue

Please check **WAFF.ca** for the latest schedule.

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## What can I expect?

Some film programs contain more than one film. Consult the program guide to see how many are in each programming block.

## Q&A

In some cases, you'll be fortunate enough to be at a film screening where the filmmaker or other cast/crew members will be in attendance. Wherever possible, WAFF organizers have allotted time for questions from the audience. We'll usually make an announcement before the program starts if this is the case.

## Tickets and Passes

Tickets and Festival Passes will be available at the 2014 festival venue (Bandwidth Theatre / Adam Beach Film Institute) during the festival. For advance tickets and passes, please call 204-250-SHOT (204-250-7468).

Individual Events and Screenings: \$5  
Opening Night Screening and After Party: \$10  
Film Pass: \$40  
All Access Pass (Screenings and Events): \$50

## Who we are

The Winnipeg Aboriginal Film Festival is the third largest festival in North America dedicated to showcasing the best new indigenous film and video from across Canada, the U.S., and around the world. Both on and off screen,

WAFF's mandate is to celebrate and cultivate indigenous storytelling.

## Opportunities for youth

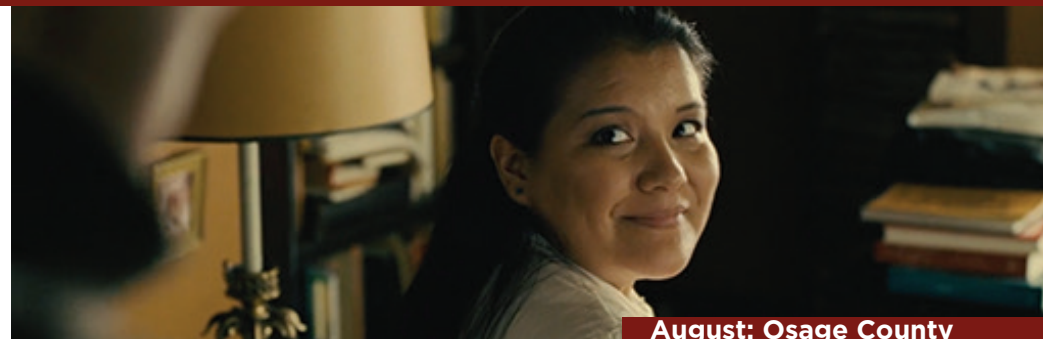
WAFF champions the participation and development of younger, firsttime Aboriginal filmmakers. We promote the media arts as a career path to indigenous youth: from providing new nascent First Nations, Metis, and Inuit talent the exciting and educational opportunity to debut their work before an audience, to entry-level development workshops, to our Cultural Connections for Aboriginal Youth project from 2010-2012 which created 18 short films and music videos from young filmmakers.

## Volunteer driven

Year after year it is WAFF's volunteers who help make our event such a success, and each festival even better than the last. Volunteers can take part in many different aspects of the festival, from behind-the-scenes planning to event hospitality to promotional and outreach opportunities.

## Partnerships

The Winnipeg Aboriginal Film Festival invites businesses and organizations to share in the benefits of partnership. Since 2002 WAFF has exposed thousands of festival-goers to the best in local, national, and global storytelling about the indigenous experience. Contact us today to learn about the wide variety of exposure opportunities available throughout our five-day event.



August: Osage County

## August: Osage County

3:30 pm | Adam Beach Film Institute: Bandwidth Theatre

Director: John Wells

USA | 121 min | 2013

A look at the lives of the strong-willed women of the Weston family, whose paths have diverged until a family crisis brings them back to the Oklahoma house they grew up in, and to the dysfunctional woman who raised them.

**Sunday, November 23**



## **WAFF Memorial Video Tribute to Misty Upham, 1982-2014**

Misty Anne Upham (July 6, 1982 – October 5, 2014) was an American actress best known for her role in the 2008 film *Frozen River*, for which she was nominated for an Independent Spirit Award for Best Supporting Female. She appeared with Benicio del Toro in Arnaud Desplechin's *Jimmy P: Psychotherapy of a Plains Indian* (2013).

**The tribute will be shown before August: Osage County.**

## **Festival Staff & Contact Info**

**Coleen Rajotte**  
Director

**Leona Krahn**  
Coordinator

**Jeremy Torrie**  
Programmer

**Joe Ironside**  
Festival Assistant

**Tristan Malcolm**  
Festival Assistant

**Brad Lillies**  
Technical Assistant

**Jim Compton**  
Director of Programming

**Susanne McCrea**  
Communications

**Albert Hobson**  
Festival Assistant

**Marcel French**  
Volunteer Coordinator

**Mellisa Soldier**  
Guest Travel Coordinator

**Jessica Bro-Z**  
Music Video Showcase Coordinator

**Winnipeg Aboriginal Film Festival (WAFF)**  
82 George Avenue  
Winnipeg, MB  
R3B 0K1

204.250.SHOT (7468)  
info@waff.ca / waff.ca



## Message from Shelly Glover



Our Government recognizes the outstanding contribution that Canada's Aboriginal peoples have made to this country on an economic, social, and cultural level. The diverse cultures of First Nations, Inuit, and Métis peoples are part of our heritage and a treasure that we should all cherish.

The Winnipeg Aboriginal Film Festival makes this treasure accessible to Canadians by giving Aboriginal filmmakers a showcase for their work and an opportunity to share their stories. The Festival's bold and innovative works artfully combine the traditional and the modern and open doors to indigenous cultures from around the world.

On behalf of Prime Minister Stephen Harper and the Government of Canada, and as a proud Métis woman, I would like to thank everyone who helped bring the 2014 Winnipeg Aboriginal Film Festival to life. Thank you for providing this important window on indigenous arts and culture from Canada and beyond.

**The Honourable / L'honorable Shelly Glover**

Notre gouvernement reconnaît la contribution inestimable des Autochtones à notre pays aux plans économique, social et culturel. La riche culture des membres des Premières Nations, des Inuits et des Métis fait partie de notre patrimoine et est un trésor que nous devrions tous chérir.

Le Winnipeg Aboriginal Film Festival met ce trésor à la portée des Canadiens en donnant la chance aux cinéastes autochtones de faire connaître leurs œuvres et de partager leurs histoires. Le Festival présente des films audacieux et originaux mariant tradition et modernisme, en plus d'offrir une tribune aux cultures autochtones du monde entier.

Au nom du premier ministre Stephen Harper et du gouvernement du Canada, et en tant que fière Métisse, je remercie tous ceux et celles qui donnent vie au Winnipeg Aboriginal Film Festival de 2014. Merci de nous offrir cette vitrine sur l'art et la culture autochtones d'ici et d'ailleurs.

## Sunday, November 23



**Charlie's Country**

## Honouring Our Elders

**1:00pm | Ellice Theatre & Cafe**

### **Charlie's Country**

**Director:  
Rolf de Heer**

Australia | 108 min | 2013

Blackfella Charlie is out of sorts. The intervention is making life more difficult on his remote community, what with the proper policing of whitefella laws now. So Charlie takes off, to live the old way, but in so doing sets off a chain of events in his life that has him return to his community chastened, and somewhat the wiser.

Free for elders.

Tea and bannock provided.

Ceremony with drumming from Keewatin Otchitchak Traditional Women's Drum Group to start screening.

Q and A: 2:30 to 3:00 p.m.

**Saturday, November 22**



**Dance Me Outside**

**Dance Me Outside**

**9:00pm | Adam Beach Film  
Institute: Bandwidth Theatre**

**Director: Bruce McDonald**

Canada | 84 min | 1994

20th Anniversary Actors  
Adam Beach & Ryan Black in  
attendance.

A story of life on an Indian  
reservation in Ontario: Silas  
and Frank are trying to get  
into college to train to be  
mechanics but they find  
themselves having to deal  
with girls, family ... and murder.

**WAFF After Party**

**10:30pm-2:00am**

Chocolate Bunnies From Hell  
with special guests Vince  
Fontaine, Pam Davis, Neewa  
Mason and Tik Mason of Indian  
City.

Joinn WAFF staff, vounteers  
and industry guests for an  
evening of fun and dancing.

\$5

**Message from Eric Robinson**



On behalf of the Premier  
and my colleagues in the  
provincial government I am  
pleased to send greetings to  
everyone attending the 13th  
annual Winnipeg Aboriginal  
Film Festival.

WAFF continues to be an  
inspiration to Aboriginal  
youth as it celebrates and  
promotes Aboriginal films and  
film production. WAFF is not  
just another film festival it is  
a unique opportunity to see  
some of the finest independent  
films available worldwide.

I want to particularly  
congratulate Artistic Director  
Colleen Rajotte for her vision  
and continuing commitment to  
the creation and development  
of what has become the third  
largest Indigenous film festival  
in North America.

Congratulations are also due  
to the Board and staff of  
WAFF along with the many  
volunteers who make it such  
an enjoyable and educational  
event each year.

**Eric Robinson**

Minister Manitoba Aboriginal and  
Northern Affairs



## Message from WAFF

### Tansi! Ahneen! Watchiya! Wopida! Greetings Everyone!

Greetings and Welcome to the 13th annual Winnipeg Aboriginal Film Festival. Our festival continues to evolve in extraordinary ways... ways that bring the audience closer to the vision of the storytellers and filmmakers! This year we are collaborating with the Adam Beach Film Institute in Winnipeg, Manitoba, 587 Ellice Ave (formerly Ellice Café & Theatre). And we are happy to announce that Youth Education Day and all our films will be screened at the Adam Beach Film Institute and the West End Cultural Center just across the street.

We will also be hosting outreach screenings at the Spence Neighborhood Association, the University of Manitoba, and Bar Italia. Our outdoor red carpet event is a first for the WAFF! Yes, it is a bit chilly outside in Winnipeg, in November, but we are true Winnipeggers! And we are doing it to celebrate our filmmakers and the 2014 opening night of our internationally represented line up!

Another new addition to the festival this year, is our \$20,000 pitching contest. Come out on Thursday, November 20th to watch filmmakers pitch their ideas before a live audience! Thanks to MTS Stories from Home for making this happen!

Read through the program and choose the films you want to take in. Many of these films cannot be seen anywhere else.

Once again I must commend our staff for all their hard work, enthusiasm and creativity in bringing the festival to life. And a big bouquet goes out all our volunteers, who generously give their time and efforts to the WAFF festival. We could not do it without you!

A heartfelt thank-you goes out to our sponsors who make the financial commitment that is the lifeblood of the festival. Corporate sponsorships, granting agencies, Aboriginal organizations and business small and large continue to find a way to support our goal of sharing the best in Indigenous cinema.

Our most sincere thanks, also, is extended to the storytellers...the filmmakers at all levels from first timers to the chiselled veterans, the Hollywood stars, the writers, producers, directors and all the people behind the scenes and in front of the cameras. We celebrate you and your gifts!

And our thanks to you to the audience, the movie going public who make it an exceptional experience every year. You help us celebrate and share insights for the generations to come.

## Saturday, November 22



### Cesar Chavez

7:00pm | Adam Beach Film  
Institute: Bandwidth Theatre

Director:  
Diego Luna

USA/Mexico | 102 min | 2014

Chronicling the birth of a modern American movement, Cesar Chavez tells the story of the famed civil rights leader and labor organizer torn between his duties as a husband and father and his commitment to securing a living wage for farm workers. Passionate but soft-spoken, Chavez embraced non-violence as he battled greed

and prejudice in his struggle to bring dignity to people. Chavez inspired millions of Americans from all walks of life who never worked on a farm to fight for social justice. His triumphant journey is a remarkable testament to the power of one individual's ability to change the world.





**A White Day**

## **A White Day**

5:00pm | Adam Beach Film  
Institute: Bandwidth Theatre

**Director:**

**Michail Lukachevskyi**

Russia | 81 min | 2014

On a frozen dark night in remote Siberia, a group of strangers travel home together in a van. When the driver refuses to stop for an elder, a darkening shadow looms over what could possibly be the most tragic night of their lives. This dramatic and thrilling feature with its poetic pacing and exquisite cinematography is easily one of Lukachevskyi's finest works.



## **Adam Beach**

Adam is living proof that Aboriginal youth can achieve their dreams and change the world.

He has appeared in over 60 films and television programs. One of his more memorable performances was as Ira Hayes, a Pima Native American, in the Academy Award-nominated Clint Eastwood directed *Flags of Our Fathers* (2006).

Adam, like many Native Americans living today, knows the challenges we face as the first peoples of this continent, but he is committed to sharing his dreams and vision of a better future through film and storytelling for our youth.

.....



## **Jeremiah Bistui**

Jeremiah Bitsui has built a career on two polar opposite industries; construction and entertainment. His first job in the entertainment industry was in elementary school by middle school he was hired by Oliver Stone to play in *Natural Born Killers*.

By freshmen year in college he incorporated and started his first business which was a job readiness soft skill based program. His company worked through the Navajo Nation developing a great customer base and network while

supporting him through college. Post college he had rekindled his acting career immediately being hired to play Johnny Chee in *A Thousand Roads*, a Chris Eyre film which is showing at the Nation Museum of American Indian (Smithsonian).

The film was critically acclaim and premiered at Sundance. Since then Jeremiah has worked with notable directors such as Clint Eastwood and Jim Sheraton. Most recently he completed 3 seasons as a regular on television's number one series *Breaking Bad* as Victor. In theaters currently *Drunktown's Finest*, Jeremiah stars in the film as enigmatic antihero Sickboy. It was executively produced by Robert Redford and recently opened at The Sundance Film Festival 2014.

Meanwhile Jeremiah maintains majority ownership and a CEO position in Bitco Corporation a construction management/project management company. His next bold venture is to start producing movies, a true marriage of his creative and business minds.

# Youth Education Day

The FREE 2014, WAFF Youth Education Day will screen thought provoking films, followed by discussion, at The Ellice Theatre, at 587 Ellice Avenue and offer workshops, across the street, at The West End Cultural Centre. The program is designed for youth 15-19. The participants can choose which venue to attend, based on their interest in the film industry as a potential career.

Canadian actor Adam Beach's film school for aboriginal youth will open, in October, in the old Ellice Cafe and Theatre building, a long-time community venue in Winnipeg's West End. The WAFF Youth Education Day will be a great opportunity to get an inside view of the programs that will be offered.

.....

## 9:30am | Opening ceremonies/ Key Note Speaker

Special Guest, Jeremiah Bitsui of opening night film Drunktown's Finest, Breaking Bad and Natural Born Killers.

(Students can either stay in theatre to watch films/discussion panels or head to the workshops across the street at WECC)

## 10:00am | Introduction to Film Screening by Director Cherri Low Horn

"It was a Woman" (Feature Documentary about a woman and her journey to survive sexual abuse by another woman) .  
Discussion Panel on violence and sexual abuse, with Ms. Low Horn.

# Saturday, November 22



## Trick or Treaty? 3:00pm | Adam Beach Film Institute: Bandwidth Theatre Director: Alanis Obomsawin Canada | 90 min | 2014

With the arrival of European settlers and the establishment of Western forms of governance on Indigenous territories, several treaties were signed - as nation-to-nation agreements - between the Crown and many First Nations. Over a century later, these treaties remain an often contentious - and highly misunderstood - aspect of Canadian reality. With her latest work, Alanis Obomsawin - one of Canada's most acclaimed and important documentary filmmakers - turns her lens to the people of Treaty 9, whose leaders fight for justice and their

treaty rights. Enlightening as it is emotional, Trick or Treaty? succinctly and powerfully portrays the community's struggle to retain treaty rights and protect the land of their descendants. While providing an examination into contemporary treaty issues, the film ultimately points to an inalienable truth: that all Canadians are treaty people and we are all part of the solution.



**Sol**

## **Sol**

**Directors: Marie-Helene Cousineau, Susan Avingaq**

Canada | 76 min | 2014

When Solomon Uyurasuk, a young Inuk man filled with talent and promise, is found dead while in RCMP custody, the police claim suicide but the community suspects murder. Sol is a riveting and emotional documentary that explores the underlying issues of youth suicide in Canada's North while investigating the truth behind Solomon's tragic death.

**12:00pm - 1:00pm | Lunch Break**

Lunch provided by MTS Future First.

**1:00pm | APTN In-Focus with Host Cheryl McKenzie**

LIVE taping at WAFF!

Students will watch a live TV taping in progress, as studio audience.

**2:00pm - 2:15pm | Break**

**2:15pm - 3:30pm | Film Screening Shorts Selection**

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**West End Cultural Centre  
(across the street from Theatre)  
WORKSHOPS SCHEDULE**

**10:00am - 10:30am |  
Workshop Sign Up**

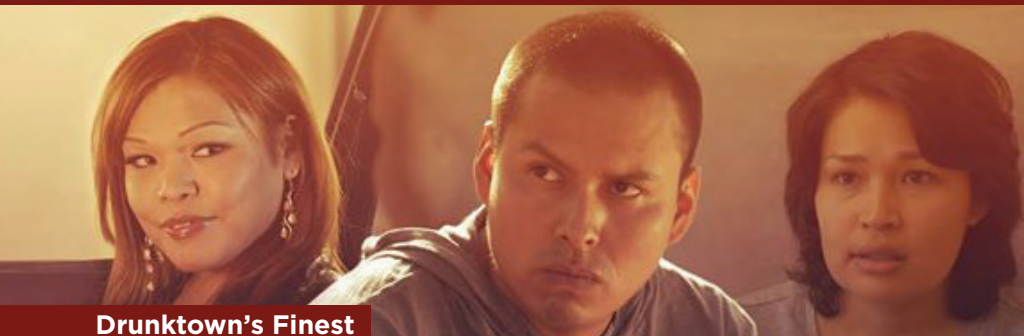
**10:30am - 12:00pm |  
Workshops at WECC**

Including Script writing, Make-up, Acting, Music Video 101  
Camera workshop at 587 Ellice (classroom 2nd Floor) , Adam  
Beach Film Institute/Bandwidth Theatre, across the street..

**12:00pm - 1:00pm | Lunch Break**

Students can select another workshop in the afternoon.

Wednesday, November 19



Drunktown's Finest

Friday, November 21



## OPENING NIGHT

### Opening Night Screening

#### Drunktown's Finest

7:00pm | Adam Beach Film Institute: Bandwidth Theatre

Opening Address  
by Jeremiah Bitsui of  
Drunktown's Finest - LIVE at  
WAFF

Director: Sydney Freeland  
USA | 95 min | 2014

Three young Native Americans - an adopted Christian girl, a rebellious father-to-be, and a promiscuous transsexual - strive to escape the hardships of life on an Indian reservation.

### Sponsor Reception

5:00 pm to 7:00 pm |  
Adam Beach Film Institute:  
Bandwidth Theatre

V.I.P. invite only  
Complimentary Refreshments

### RED CARPET!

6:00pm - 7:00pm

Watch the celebrities arrive!  
Then walk the red carpet and  
attend our opening night  
screening. LIVE CBC TV  
Broadcast.

### Opening Night Reception

9:00pm - 12:00am |  
Fort Garry Hotel

w/ DJ Zahn of MEMETIC

\$5 or WAFF PASS or ticket  
from opening night for entry

Cash Bar/Hors d'oeuvres

Everyone Welcome! Dance  
the night away let's celebrate  
the opening of WAFF 2014!

## 2nd Annual Canadian Aboriginal Music Video Showcase

Music Video Showcase evening at the Ellice...10 music videos and  
as many as 6 live performances by Indigenous artists.  
A sell out last year! Get your tickets early!

Doors 8:30pm | Adam Beach Film Institute: Bandwidth Theatre  
Co-presented by Aboriginal Music Week

### Music Video Lineup:

#LoveMeHateMe by Tainted Faith	Main Street by J Style
The Prayer Loop Song by Supaman	Bad News by Sicaflo ft. Apollo
Believe by Crystine & Rachel	One For My City by Daddysacs ft Deazy
Wounded Soldier by Dilemma & Nathan	Killing Me by Filthy Animals
The Glue by Cheyenne Hovorka	Ignorance by Ali Fontaine
Bad Enough by Genevieve Fisher	Get It Done by Elijah St G & Nico Flow
Say Your Name by Keith Secola	Sisters by Tribe Called Red
Shake This by The Revival	Don't Ever Sleep by Teddy Grahams
Hip Hop Lives by Peacemaker	Dancing On The Run by Inez Jasper
Threats by Brooklyn & Illiano	Don't Give Up by Diverse



Friday, November 21



Flute Dual 2



Kaiutaiiua



Alice & Kevin



Lifer

## Short Film Showcase

7:00pm | Adam Beach Film Institute: Bandwidth Theatre

### My Cousin Lived Next Door

Director Lori Lewis  
Canada | 13 min | 2013

A professionally successful First Nations woman questions her life and her beloved cousin's journey to adulthood.

### Senewa

Director: Sage Romero  
USA | 4 min | 2012

Influenced by the legend of Senewa, a witch that devoured children and lived around our local volcano, watching the valley with supernatural vision, Taking children to feast upon.

### Flute Dual 2

Director: Sage Romero  
USA | 4 min | 2014

The Windmen return with a vengeance! Using special techniques they work to disrupt the skills of their opponent. Join us as we witness the madness of 2 modern day Native American flutists face the challenge.

### Kajutaijuq

Director: Scott Brachmayer  
Canada | 15 min | 2014

Isolated in the harsh wilderness of the Arctic, a hunter follows the teachings of survival passed on to him by his grandfather. In an environment government by the spirits of the land, a taboo is broken and he is forced to face the consequences.

Thursday, November 20

## Manitoba Filmmakers Night

6:30pm | Adam Beach Film Institute: Bandwidth Theatre

Co-presented by:



Opening Remarks by APTN Spokesperson

### Alice & Kevin

Director: Sam Vint \*Attending  
Canada | 12 min | 2014

Status First Nations people were only granted the right to file complaints to the Canadian Human Rights Commission in 2008. Alice Taylor, of St. Theresa Point First Nation, filed one in an attempt to get more on-reserve care for her son, who was born with cerebral palsy. Alice and Kevin is a touching tribute to a mother's love and a son's strength.

### Lifer

Director: Ervin Chartrand  
Canada | 15 min | 2014

After serving 26 years Buck is released from prison to a halfway house where he is befriended by another offender (Max). Buck soon realizes he can't handle it on the outside and wants to go back to prison where he is more comfortable.

### Trafficking

Director: Ervin Chartrand \*Attending  
Canada | 12 min | 2014

A young girl (Alice) escapes her captors and makes a desperate 911 call.

### Exploitation

Director: Luther Alexander \*Attending  
Canada | 5 min | 2014

Women. They are beautiful, they are pretty. They are also victim to violence, drugs and control in Canada's sex trade. Women want to succeed. They want to live a life of normalcy, a life of excitement, exploration and happiness. But, in Canada's backyard, a colonial history of oppression and cultural genocide against Aboriginal women has created a vicious cycle of poverty, greed, addiction and abuse. And in the streets, these women must overcome their situations in order to survive and at the same time, have their stories known, and understood.

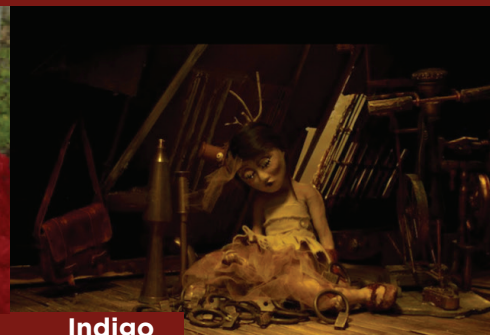
## Thursday, November 20



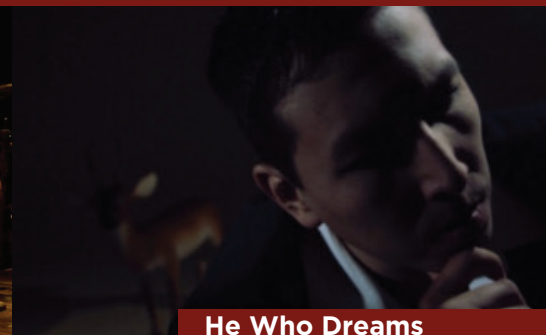
**Treading Water**



**Finding Sergeant Partridge**



**Indigo**



**He Who Dreams**

### Finding Sergeant Partridge

Director: Neil Bignell & Gabriel Constant \*Attending

Canada | 14 min | 2014

Two Peter Partridges, two worlds apart, two families searching. This film tells the story of a granddaughter in England who embarks on a search for her grandfather's roots and finds much more. Solving her family's mystery unites her with a family she didn't know she had in The Pas, Manitoba ending their search for a brother they weren't sure existed

### Promise

Director: Dion Telesk \*Attending

Canada | 13 min | 2013

It's been a long time since life for Rose has been easy. Life as a single mother and working two jobs doesn't allow much room for dreams. So when something great comes along she holds on tight, but what would it take for her to let it all go? Some decisions you think you'll never have to make.

### Treading Water

Director: Janelle Wookey & Jeremey Wookey \*Attending

Canada | 48 min | 2014

In the spring of 2011, a so-called once-in-300-years flood consumed southern Manitoba and threatened the city of Winnipeg and surrounding communities. In an effort to protect this land, the provincial government purposefully flooded the area around Lake St. Martin, displacing thousands of First Nations people. Forced from their homes and placed in temporary accommodations, the members of the Lake St. Martin First Nation initially thought they would be gone for a few weeks. Three years later, they still haven't returned home. Treading Water takes us on a journey to the Lake St. Martin First Nation - and the Winnipeg hotels where many still reside - and explores the political spider web that has entangled this community and prevents them from going home.

## Friday, November 21

### It Was A Woman

6:00pm | Adam Beach Film Institute: Bandwidth Theatre

Director: Cherri Low Horn \*Attending

Canada | 45 min | 2014

It Was A Woman: Surviving Female Sexual Abuse is a first person documentary about the journey of Blackfoot director Cherri Low Horn as she tries to make sense of her own experience of being sexually molested by a woman as a child.

\*Post artist talk with director

### Experimental Showcase

4:00pm | Adam Beach Film Institute: Bandwidth Theatre

### Indigo

Director: Amanda Strong

Canada | 9 min | 2014

Hand-crafted, stop-motion figures come to life in this dreamlike tale inspired by Native mythology, in which a confined woman is liberated by a grandmother spider while opaque memories are projected in an effort to restore her spirit as life nears its end.

### He Who Dreams

5:00pm | Adam Beach Film Institute: Bandwidth Theatre

Director: Dana Claxton

Canada | 50 min | 2013

Indigenous experimental film icon Dana Claxton takes us on a surreal journey into one man's conflicted psyche in her absorbing new feature. With her use of symbolism and allegory she has created an experimental narrative of identity and the politics of being "Indian." Rich in meaning and metaphor, her work addresses the trauma wrought by the imposition of Western values, customs, and systems upon the First Nations of North America and the resurgence of an Indigenous cultural presence.

**Friday, November 21**



**Master Class: Acting  
Workshop Instructed by  
Adam Beach**

**11:00am-2:00pm**

**Adam Beach Film Institute:  
Bandwidth Theatre**

The Winnipeg Aboriginal Film Festival (WAFF) will be holding a Master class in Acting taught by the one and only Adam Beach.

Adam is living proof that Aboriginal youth can achieve their dreams and change the world. He has appeared in over 60 films and television programs. One of his more memorable performances was in the Academy Award-nominated Clint Eastwood directed *Flags of Our Fathers* (2006). Adam is committed to sharing his dreams and vision of a better future through film and storytelling. WAFF's mandate is to celebrate and cultivate indigenous storytelling, so they are teaming up with the Adam Beach Film Institute for a one of a kind workshop and your chance to learn from one of the greatest actors out there!

Only \$20 !!!

Please check **WAFF.ca** for the latest schedule.

**Thursday, November 20**



**Troubled Waters**

**Director: Stephen J. Payne \*Attending  
Canada | 37 min | 2014**

*Troubled Waters* chronicles the David and Goliath struggles of Aboriginal fishers in Northern Canada as they battle environmental degradation, bureaucratic monopolies and a disappearing workforce.

Commercial ice fishing has been a traditional part of rural life in Northern Manitoba for more than a century. Aboriginal fishers have relied on the fishery to sustain themselves and their families as fishing rights were passed down from generation to generation. Today the fishery is in peril. Water quality and industrial pollution are changing fragile ecosystems. Salaries for fishers, particularly in the north, have declined to the point that it is no longer economically viable to fish. Young fishers have found more opportunities and economic returns in the oil fields and resource development.

*Troubled Waters* takes us on a journey of discovery and sheds light on this fishery in peril.

Please check **WAFF.ca** for the latest schedule.

**MTS Stories From Home  
And WAFF - \$20,000  
PITCH CONTEST!**

**8:30pm | Adam Beach Film  
Institute: Bandwidth Theatre**

Eight finalists have been selected to pitch live to our Jury. Be part of the studio audience. See who walks away with a \$20,000 broadcast license from MTS Stories from Home.

**Celebrating Manitoba  
Filmmaker's Evening**

**9:00 p.m. 1:00 a.m.  
Paradise Restaurant**

Hosted by Amateur Comedian Peter Froese

Comedy theme and open mike comedy. Cash prizes for open mike. Come out and congratulate our local filmmakers, listen to some great comedic talent and have a piece of cake! Always a great night!



Friday, November 21



**Bar Italia WAFF  
Café & Cinema**

**8:00am-9:30am**

**Bar Italia  
737 Corydon Avenue**

Join WAFF and Bar Italia for morning coffee and FREE screening of WAFF staff short film picks. Coleen Rajotte's *Confronting the Past* and a selection of comedy shorts from past years. Coffee, latte, cappuccino, americano or tea, on WAFF for the first 60 customers through the door! Some of the best coffee in town. Welcoming, neighbourhood, environment. Start your day with us and get your program and tickets for WAFF weekend on Corydon Avenue.

**Confronting the Past**

**Confronting the Past**

Canada | 48 min | 2014

The impacts of adoption are explored through the eyes of adoptees and their families. We meet the people who worked in Child Welfare Agencies in the 1960's and explore why so many children were placed outside of Canada.

Friday, November 21



**Exploitation**

**University Of Manitoba Outreach Screening**

**University Of Manitoba:**

**Aboriginal Student Center Bald Eagle Lodge**

**Co-presented by U of M's Office of Indigenous Achievement**

**11:30am - 1:30pm**

**Exploitation**

**Director: Luther Alexander**

Canada | 5 min | 2014

Women. They are beautiful, they are pretty. They are also victim to violence, drugs and control in Canada's sex trade. Women want to succeed. They want to live a life of normalcy, a life of excitement, exploration and happiness. But, in Canada's backyard, a colonial history of oppression and cultural genocide against Aboriginal women has created a vicious cycle of poverty, greed, addiction and abuse. And in the streets, these women must overcome their situations in order to survive and at the same time, have their stories known, and understood.

**Mr. Soul**

**Director: Jeremy Torrie**

Canada | 97 min | 2006

A serial killer preys on prostitutes from the mean streets of a small, mid-west city as the police turn a blind eye. With an insatiable sexual appetite, the killer brutalizes his victims and leaves their bodies at Moon Lake outside of town. A voice inside the killer's head commands him to kill, his victims beg for death. John Martin Crawford is only too happy to oblige. But Moon Lake happens to be a spiritual holy ground for the local Native Americans, and soon the victims' ghosts are haunting both family members and complete strangers in desperate pleas for justice so their souls may rest. A supernatural story that reminds us the dead are not powerless.

Discussion panel to follow with  
Tyra Cox, Luther Alexander, Jo Seenie & Jeremy Torrie

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